

SCHMIDT CONTEMPORARY ART

MAX COLE curriculum vitae

Born, 1937

Lives and works in Ruby, New York

SELECTED SOLO EXHIBITIONS

- 2007 Haines Gallery, San Francisco
Studio La Citta, Verona
Gallerie Linder, Vienna, Austria
- 2005 Museum Chasa Jaura, Val Chava, Switzerland
"Nero Avorio" Art Antica e Contemporanea a Confronto, Crocisso in Avori/
Dippnti di Max Cole, Milano
- 2004 Galeri Schlegl, Zurich, Switzerland
Galerie Linder, Vienna, Austria
Kolumba, Diözesanmuseum, Cologne, Germany
Haines Gallery, San Francisco
- 2003 Galerie Michael Sturm, Stuttgart
- 2002 Galerie Walter Storms, Munich
Neuer Kunstverein Aschaffenburg (with Jean Mauboules)
- 2001 I-8 Galeria, Reykjavik, Iceland
Haines Gallery, San Francisco
871 Fine Arts, San Francisco
- 2000 Hause für Konstruktive und Knodrete Kunst, Zurich
Galeri Belvedere, Milano
Galerie Michael Sturm, Stuttgart
- 1999 Gudrun Spilvogel Gallery and Editions, Munich
Galerie Schlegl, Zurich, Switzerland
Galerie Ludke, Köln

SELECTED GROUP EXHIBITIONS

- 2007 The Panza Collection: An Experience of Color and Light, Albright-Knox Museum, Buffalo, NY
On Paper, Haines Gallery, San Francisco
There is Desire Left...Knock Knock - 40 Years of Fine Arts from the Mondstudio Collection
Kunstmuseum, Bern, Switzerland
- 2006 Thirty Fifth Anniversary Exhibition, Galerie Schlegl, Zurich
Touche, Galerie Michael Sturm, Stuttgart
Director's Choice, Haines Gallery, San Francisco
- 2005 3 New York Artists, Galerie Schlegl, Zurich
Minimalism and After, Daimler Chrysler Contemporary, Berlin

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- Director's Choice: Contemporary Art with Objects from Asia, Haines Gallery, San Francisco
 Ad Infinitum II: the Aesthetics of Repetition, Haines Gallery, San Francisco
- 2004 Je new regrette Rein, Studio La Citta, Verona, Italy
 On Paper, Weatherspoon Art Museum, Greensboro, North Carolina
 Inaugural Exhibition, Kunstraum Alexander Burkle, Freiburg, Germany
- 2003 Line, Hunsaker-Schlesinger, Santa Monica, CA
 Inaugural Exhibition, Museum of Modern Art, Rovereto, Italy
- 2002 Fifteen, 15th Anniversary, Haines Gallery, San Francisco
- 2000 Studio La Citta, Verona, Italy with Julia Mangold
 Panza Collection, di Villa Menafoglio Litta Panza, Fondo per L'Ambiente Italiano
 American Academy in Rome, Art of the 80's and 90's Panza di Biumo Collection
- 1999 Invitational 99, Knoedler Gallery, New York
 Radical Past, Armory Center for the Arts, Pasadena, California
- 1998 Reflections, Galerie Schlegl, Zurich, Switzerland
 Drawing Exhibition, Galerie Michael Sturm, Stuttgart, Germany
- 1997 Manifestation d'Art Nouveau International et Forum, Seoul Art Center, Korea

SELECTED COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, California
 Grunwald Center for Graphic Art, UCLA, Los Angeles, California
 Miami/Dade College Art Gallery, Miami, Florida
 San Diego Museum of Contemporary Art, La Jolla, California
 Minneapolis Institute of Art, Minneapolis, Minnesota
 Achenbach Foundation for Graphic Arts, San Francisco
 Museum of Art, The University of Arizona, Tucson, Arizona
 Dallas Museum of Art, Dallas, Texas
 The American Center, New Delhi, India
 Newport Harbor Art Museum Newport Beach, California
 Santa Barbara Museum of Art, Santa Barbara, California
 Museum of Fine Arts of New Mexico, Santa Fe, New Mexico
 Tel Aviv Museum, Israel
 Louisiana Museum, Denmark
 Utah Museum of Art, Salt Lake City, Utah
 Metropolitan Museum of Art, New York
 Panza Collection, Verese, Italy
 Van Der Heyht Museum, Wuppertal, Germany
 Museum of Modern Art, Ottendorf, Germany
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Modern Art, New York
 Daimler Chrysler Collection, Berlin
 Microsoft Collection, Seattle, WA
 Museum der Schonen Kunst, Budapest, Hungary
 Albright Knox Museum, Buffalo, New York
 Museum of Contemporary Art, San Diego, CA